

ARABIC PROGRAMME & ENGLISH PROGRAMME:: Course Synopsis**SYNOPSIS OF COURSES****REM 2113 READING AND ANALYTICAL THINKING IN ENGLISH I (POETRY I)**

CREDIT HOURS: 3 / CONTACT HOURS: 3

This course introduces students to the theory of poetry. Students will learn the distinctive features of poetry as a literary genre as well as the stylistic devices involved in the composition of a poem. Through selected topics for reading, students will be able to learn how to appreciate and analyse poetry. Apart from literary appreciation, students will appreciate poetry from an Islamic perspective.

REM 2213 READING AND ANALYTICAL THINKING IN ENGLISH II (POETRY II)

CREDIT HOURS: 3 / CONTACT HOURS: 3

In this course, students explore rhetoric and composition through intensive analytical reading of pre-selected texts and articles. Through these reading selections, which are interesting and worth reading in themselves, students are led to analyse and understand the various principles and mechanics that are involved in literary writing. Apart from critical reading of texts, students are also required to carry out specific writing exercises.

REM 2133 THE RELEVANCE OF PLAY IN LITERATURE I (DRAMA I)

CREDIT HOURS: 3 / CONTACT HOURS: 3

The theme of this course is drama as art and literature. Students will study the origins and nature of drama as a means of expression. Viewing drama as a text to be read and a script to be performed, students are expected to gain strong knowledge in reading and analyzing plays. The elements of a play will be explored to accomplish the theory of drama. Through evaluation of issues, pertaining to human experience reflected by various dramatic genres, students would be able to compare drama experience with their own world and culture.

REM 2233 THE RELEVANCE OF PLAY IN LITERATURE II (DRAMA II)

CREDIT HOURS: 3 / CONTACT HOURS: 3

This course examines how play is written by dramatists, for the purpose of mirroring everyday life, and how play enables the ordinary person, to identify with important characters and universal themes. Through selected plays students are shown the value of this genre in illustrating moral, cultural, psychological and spiritual issues that confront mankind. Apart from this exploration, students are also required to carry out specific writing exercises.

PRE-REQUISITE: REM 2133

REM 2143 THE RELEVANCE OF THE NOVEL & SHORT STORIES I (PROSE I)

CREDIT HOURS: 3 / CONTACT HOURS: 3

This course attempts to introduce to the theory of Fiction. It provides students with a thorough grounding of aspects, experience and purpose of fiction by introducing them to the literary elements of short stories. Through literary appreciation and critical reading of several texts, students will explore the significant of conflict, human values and experience of life. Reading through selected themes and ideas, students will be able to provide an Islamic insight to the world of literary work.

REM 2243 THE RELEVANCE OF THE NOVEL & SHORT STORIES II (PROSE II)
CREDIT HOURS: 3 / CONTACT HOURS: 3

This course closely examines common issues and themes of human life through selected novels. Through textual examination and critical readings of selected short stories and novels, students are led to discover recurrent themes in Literature: mystery, conflict, misery, happiness, human frailty, triumph, etc. Through reference to actual examples from the stories students are shown how literary devices e.g. imagery, irony and symbols are used by writers to illustrate important themes. This course encourages extensive and healthy reading and writing habits